

Author	Reference	Type	Year	Themes	Scale	Reading list?
SUSAN STEWART	On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection	text	1993	nostalgia, archiving	macro	no
SKUJA BRADEN	<u>Time Stream</u>	project	2023	ephemerality	micro	no
SVETLANA BOYM	The Future of Nostalgia	text	2001	nostalgia, archiving, cultural ownership	macro	no
ROLAND BARTHES	Death of the Author	text	1977	internet culture, visual culture	macro	yes
HITO STEYERL	In Defense of the Poor Image	text	2009	visual culture, internet culture, ephemerality	mid	yes
CRICKET GUEST	<u>Capitalist Necromancy &amp; The Danger of Nostalgia as Merchandise</u>	essay	2025	nostalgia, trend machine, internet culture, consumerism	mid	no
AMY FRANCOMBE	<u>No one is bored and everything is boring</u>	essay	2025	nostalgia, trend machine, internet culture	mid	no
SAM JACOB	<u>Nostalgia for the New</u>	article	2012	nostalgia, internet culture, visual culture	mid	no
PHILIPPE PAMELA DUNGAO	<u>Nostalgia for Permanence</u>	article	2018	visual culture, ephemerality, archiving	micro	no
PHILIP CORNWELL-SMITH	<u>Very Thai: everyday popular culture</u>	project	2005	visual culture, cultural ownership, nostalgia	micro	no
TAKASHI MURAKAMI	<u>Superflat Manifesto</u>	practice	2000	trend machine, cultural ownership, consumerism, visual culture	macro	no
OLIA LILIANA	<u>On The Internet Everyone Knows You Had a Dog</u>	project	2015	internet culture, ephemerality, archiving, trend machine	mid	no
MARK FISHER	<u>Ghosts of My Life</u>	text	2014	nostalgia, ephemerality, trend machine, internet culture	macro	no
DICK HEBDIGE	Subculture: the meaning of style	text	1979	trend machine, consumerism, cultural ownership, visual culture	macro	no
IAN LYNAM	<u>Why We Should Really Be Concerned About the Visual Identity for the Tokyo Olympics</u>	article	2015	visual culture, cultural ownership, consumerism	mid	yes
AYA TAKANO	<u>how far how deep we can go</u>	practice	2001-	visual culture, nostalgia, cultural ownership	micro	no
CAMERON ASKIN	<u>Cameron's World</u>	project	2015	ephemerality, archiving, internet culture, visual culture	micro	no