

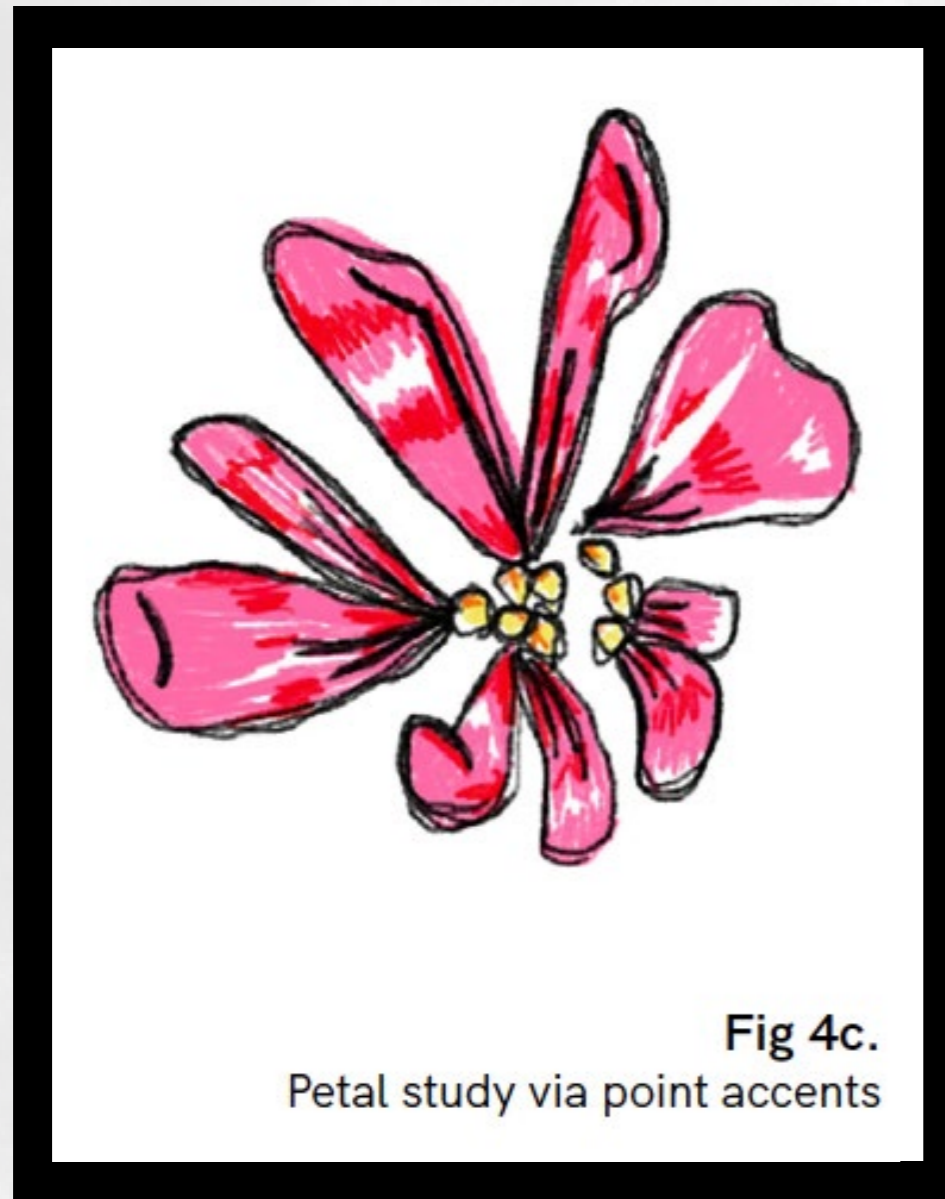
Positions

Arrangement

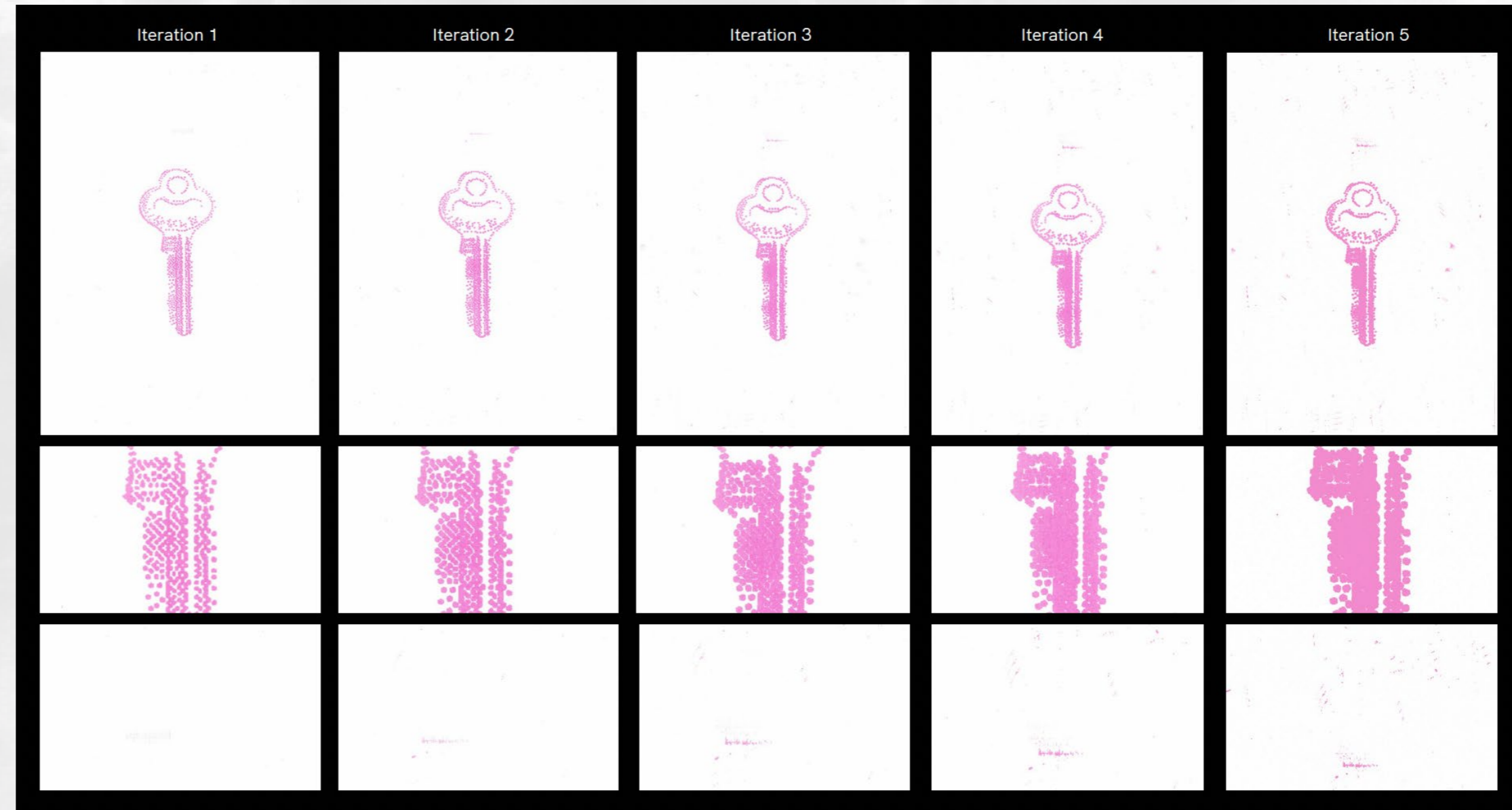
Interacting

# Previous projects

## Methods of Investigating



## Methods of Iterating



*"How do you represent something already gone?"*

*Risograph Feedback Loop*

## Conditional Design Manifesto:

Avoid arbitrary randomness.  
Difference should have a reason.

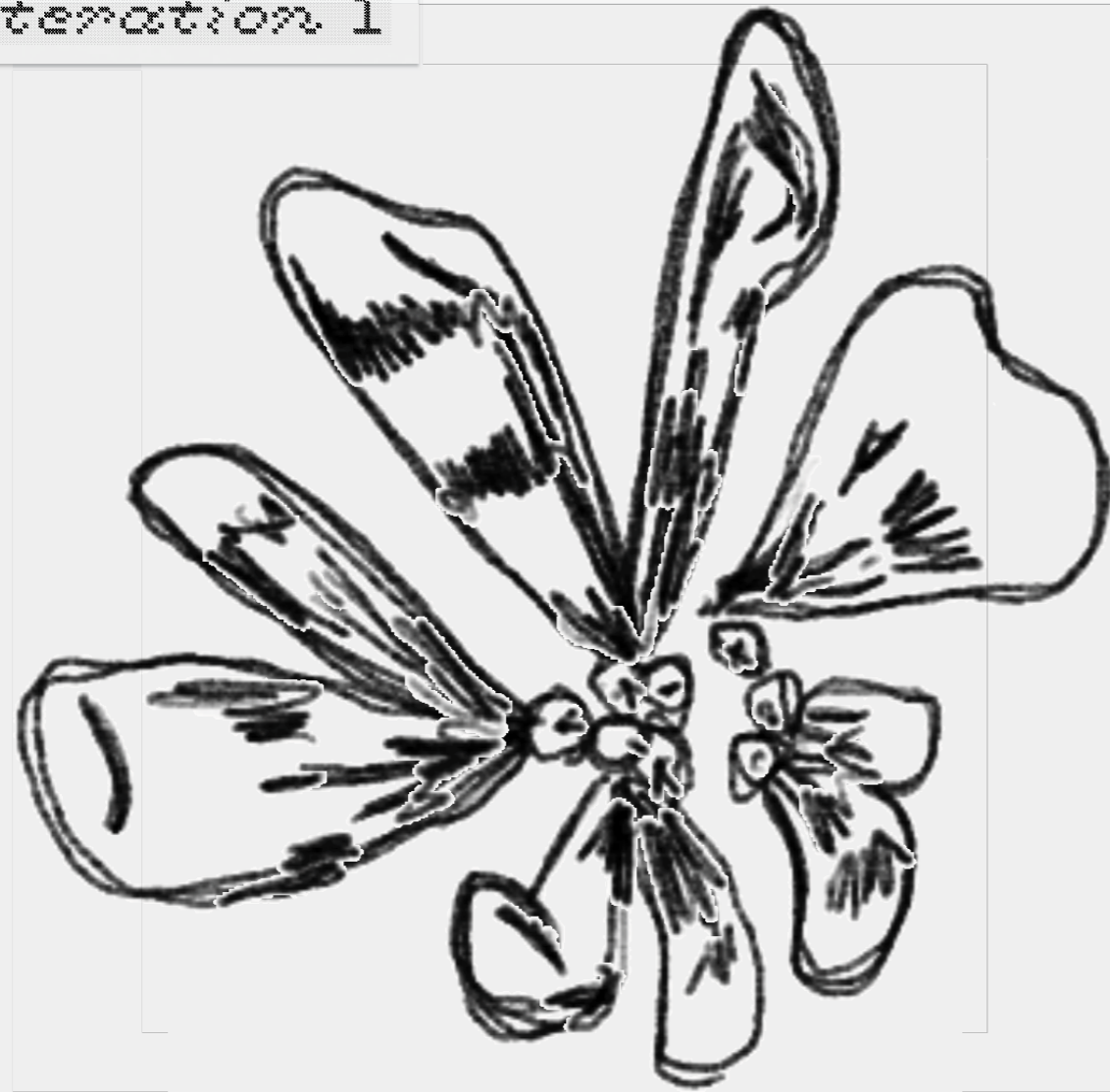


Use rules as constraints.  
Constraints sharpen the perspective on the  
process and stimulate play within the lim-  
itations.

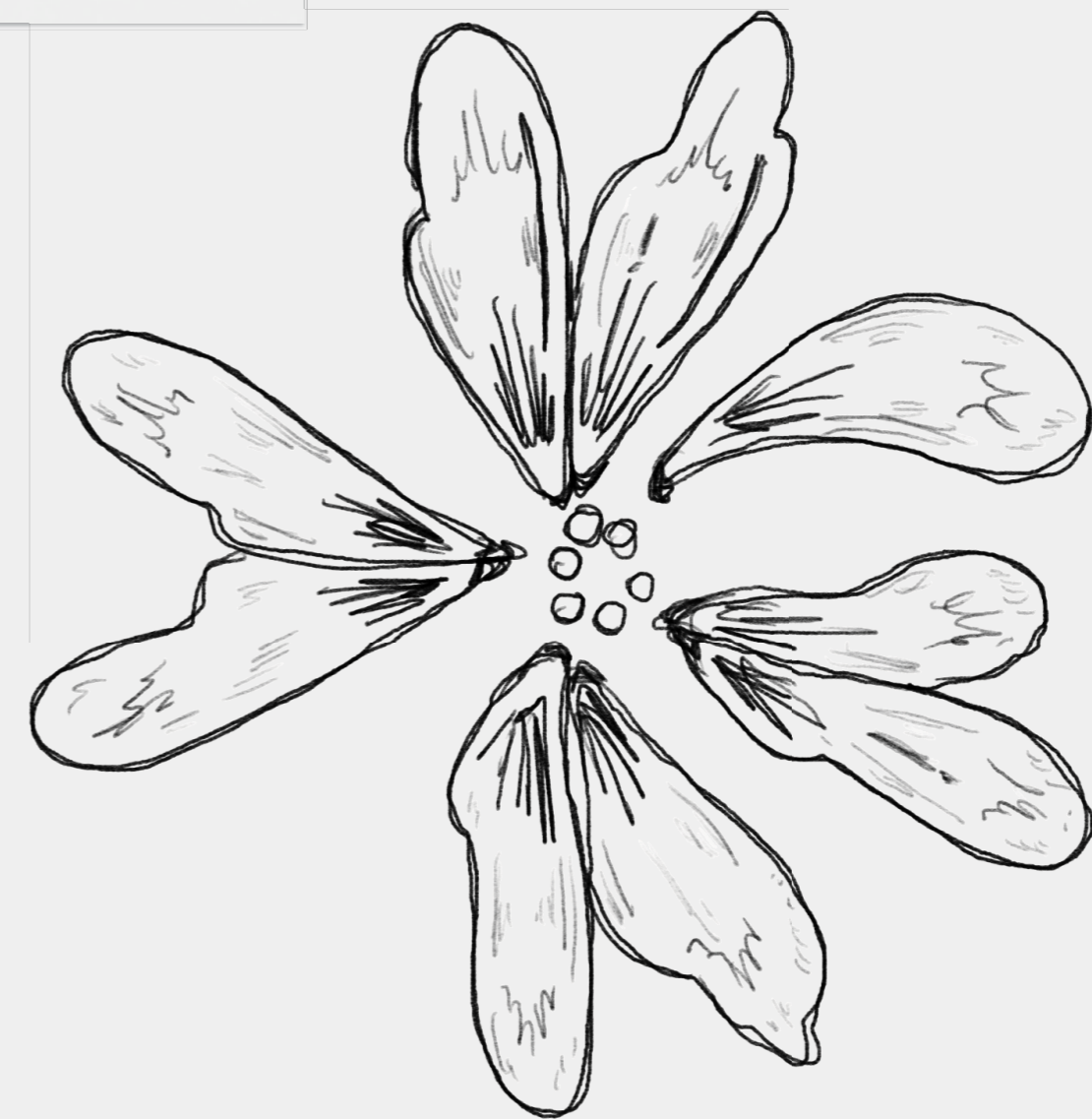
## My Conditions:

- Look at the previous iteration for 5 seconds
  - Hide previous iteration
- Draw from memory within 2 minutes
  - No erasing
- Repeat 100 times

Iteration 1



Iteration 100

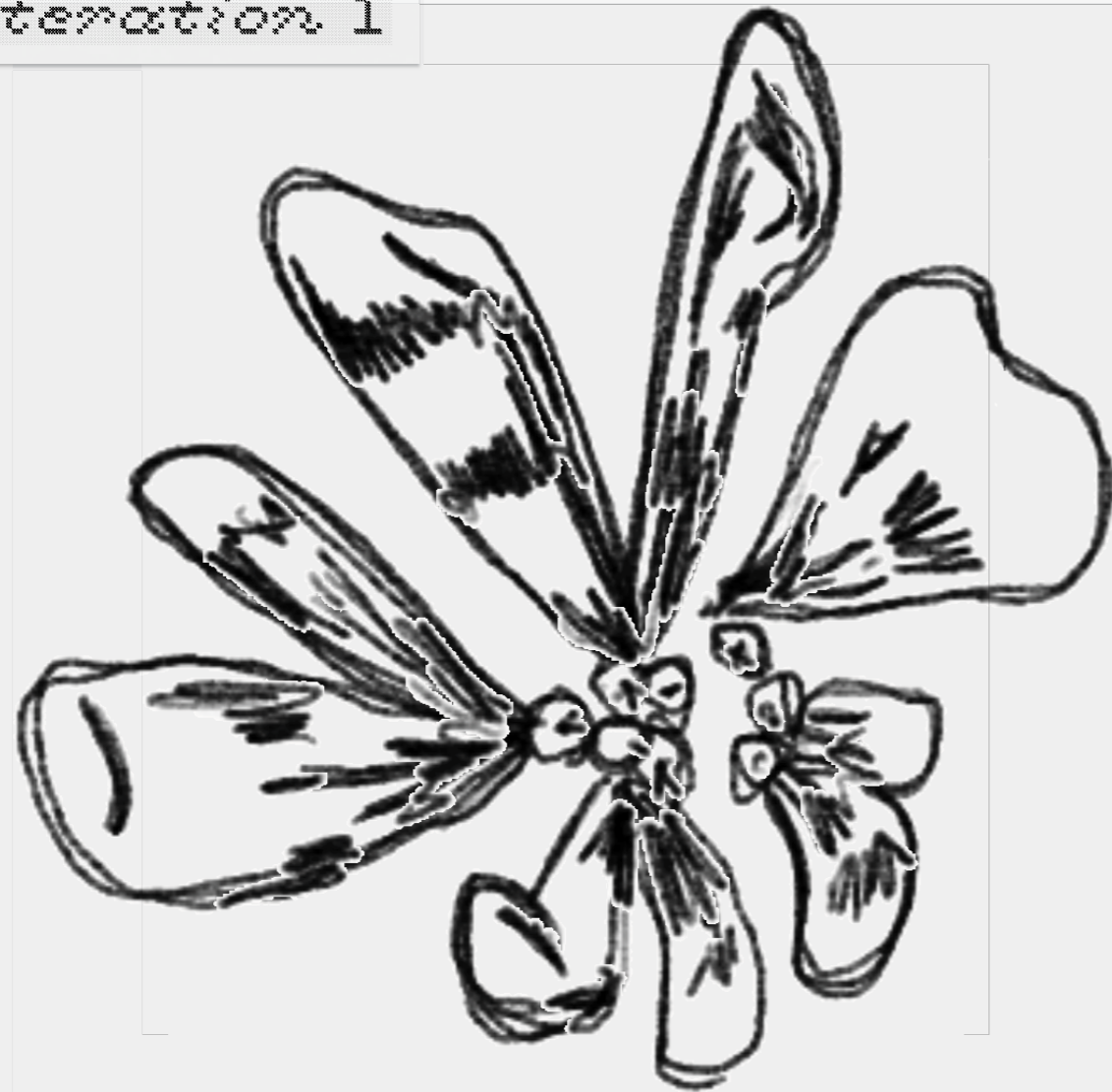


Is there beauty in forgetting?

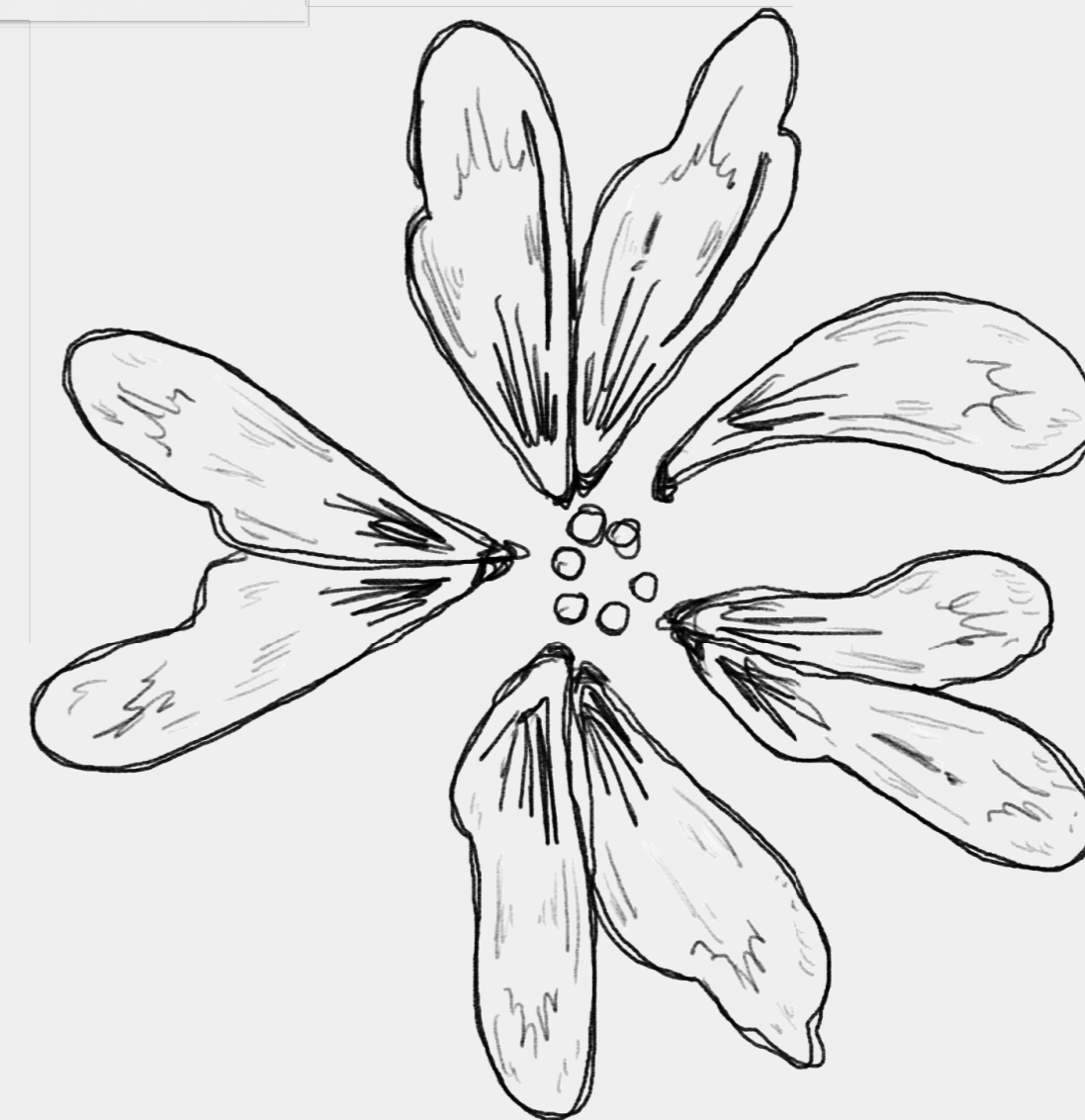
is iteration 100 made by me  
or an accumulated logic of  
this system?

at what point does a  
copy stop being a copy  
and becomes the original  
instead?

Iteration 1



Iteration 100



Is every act of remembering  
already a transformation?

What does my specific way  
of forgetting reveal about  
me....is this drift some kind  
of self portrait?

am i forgetting or am i remem-  
bering something like what i  
think an innate image of a flow-  
er should look like??

is iteration 1 more 'true'  
than iteration 100?

Publication

\* \*  
\* Forget Me \*  
\* Not \*

Thank You!

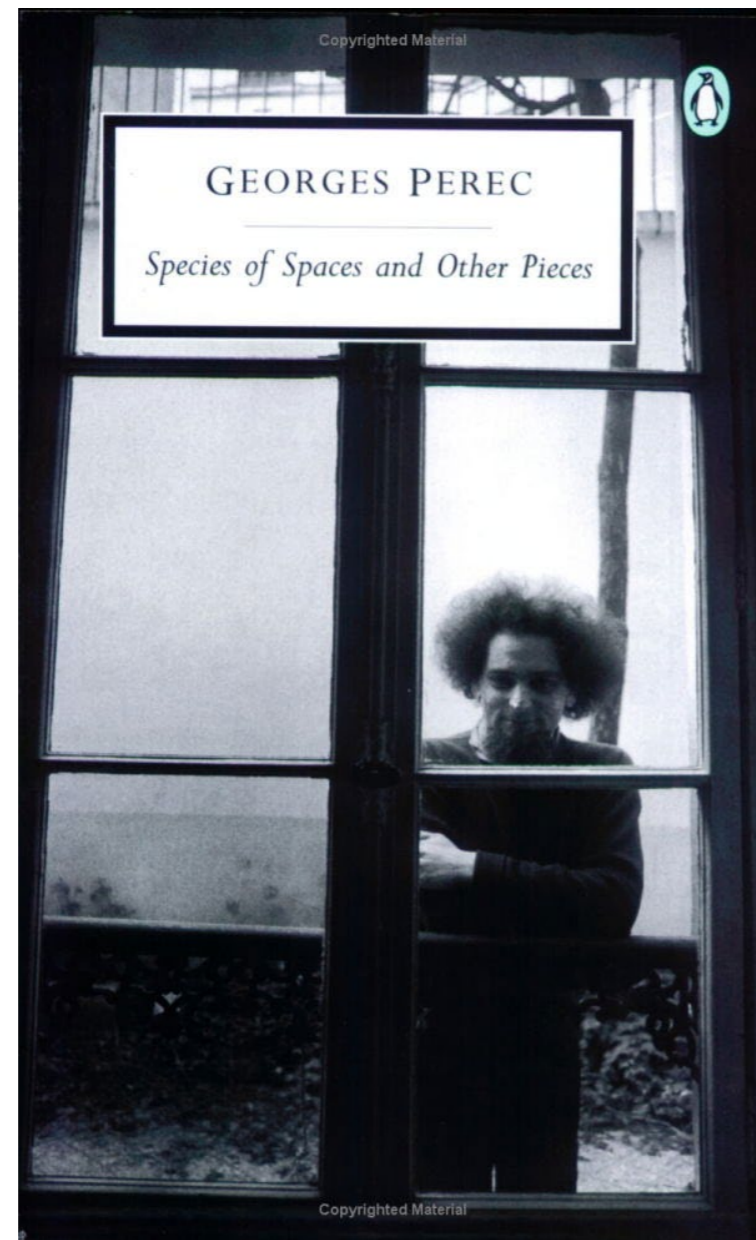
!!

Positions

Transition

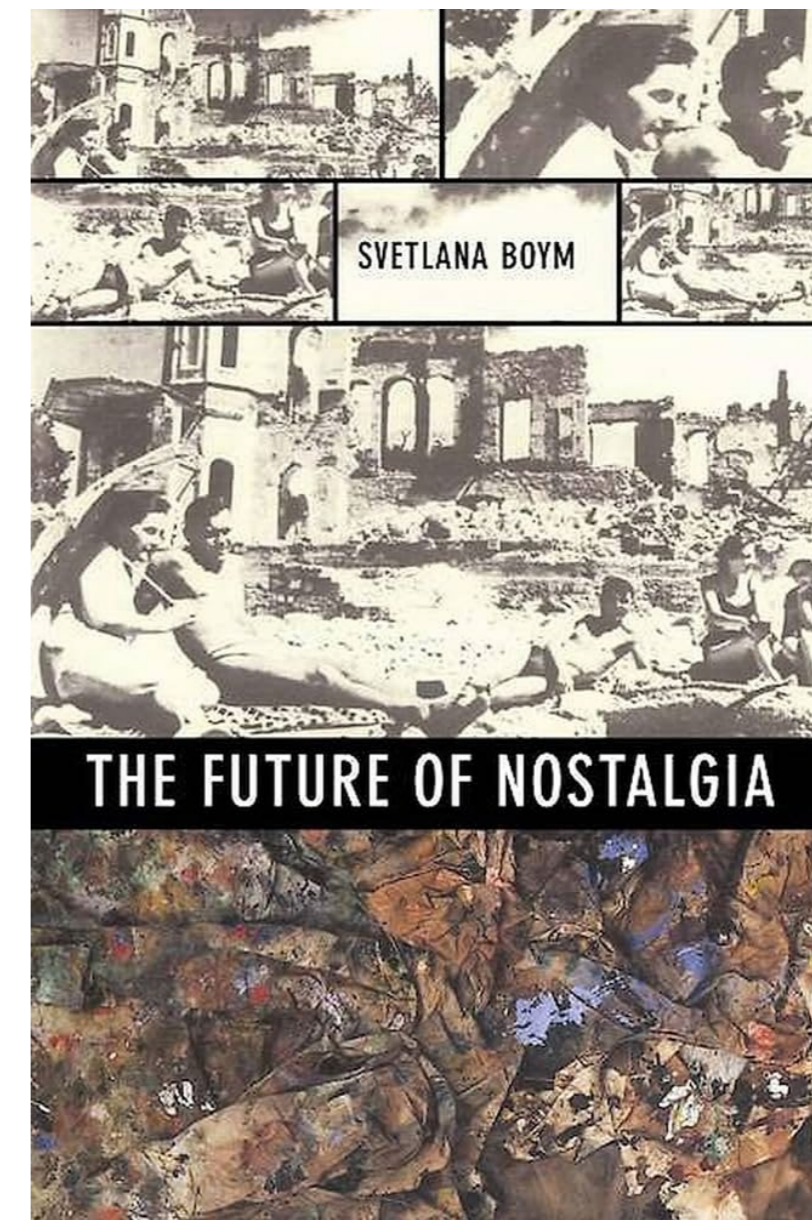
Interacting

Week 2



## Georges Perec

- ★ “What I hope for from it, in effect, is nothing other than the record of a threefold experience of ageing: of the places themselves, of my memories, and of my writing.”
- ★ “I then do my best to describe it from memory, to evoke all the memories that come to me concerning it, whether events that have taken place there, or people I have met there.”



## Svetlana Boym

- ★ “Nostalgia is a romance with one’s own fantasy. Nostalgic love can only survive in a long-distance relationship. A cinematic image of nostalgia is a double exposure, or a superimposition of two images - of home and abroad, past and present, dream and everyday life.”
- ★ “The nostalgic desires to obliterate history and turn it into a private or collective mythology”

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Difference should have a reason.



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itations.

## \*Updated Conditions :

- Choose an object or place from memory
  -
- Write a Proust-esque fragment first. evoke the events, people, sensations attached to it, without looking anything up.
  - 
  - Draw it from memory in 2 minutes
    - 
    - No reference images allowed!
    -
  - Repeat 5 times for each object

# Lines of Enquiry

Nostalgia & grief??  
Nostalgia as consumer product??

cultural imperialism???

Object as proxy for memory??

cultural imperialism???

Consumerism?? → childhood & consumer interpollation; to what extent were my most formative emotional attachments engineered by corporations....