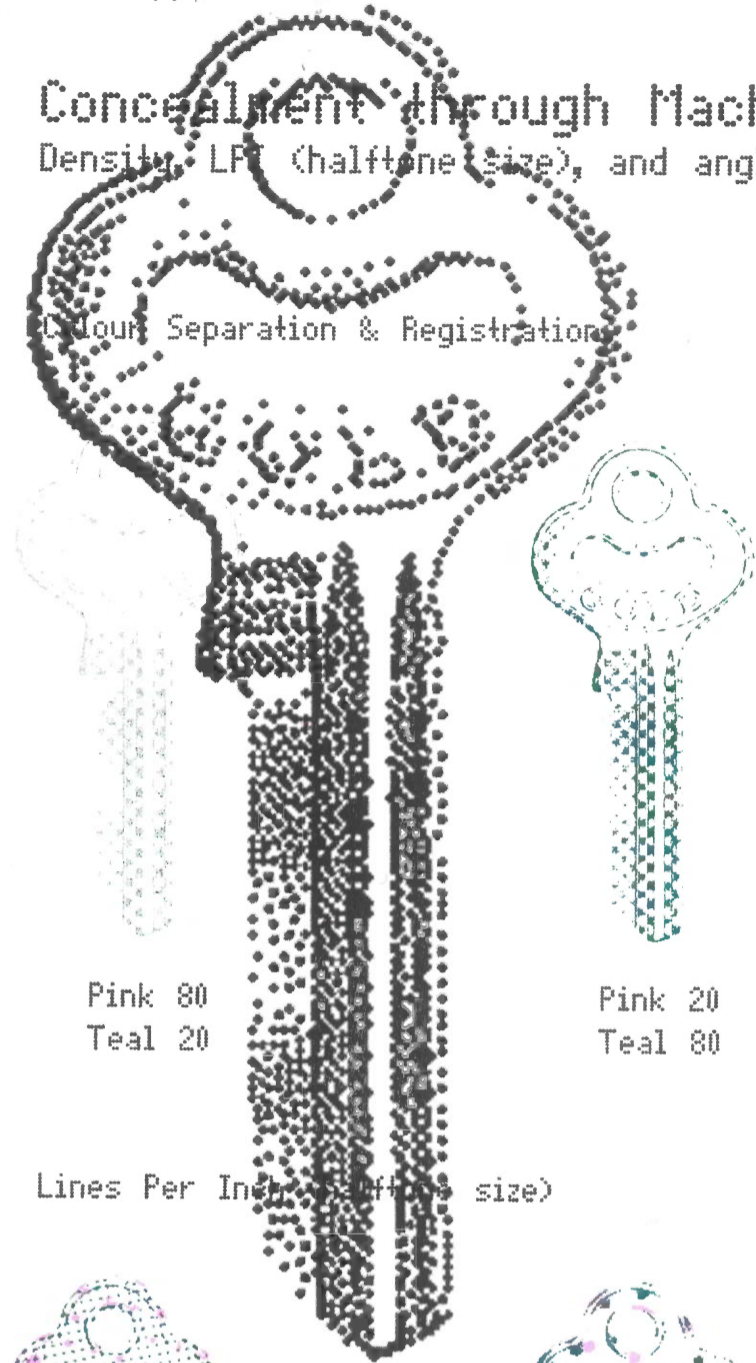


# Concealment through Machine Logic:

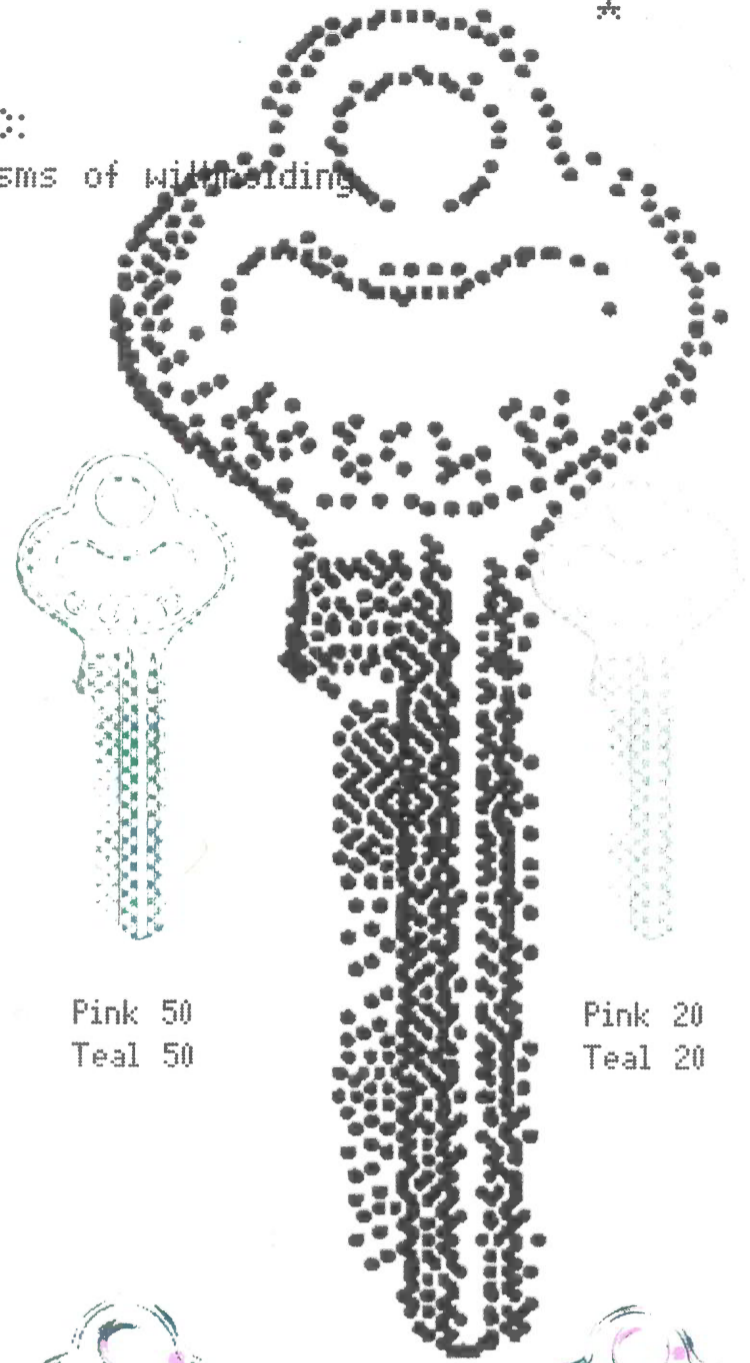
Density, LPI (halftone size), and angle as mechanisms of withstanding

Colour Separation & Registration



Pink 80  
Teal 20

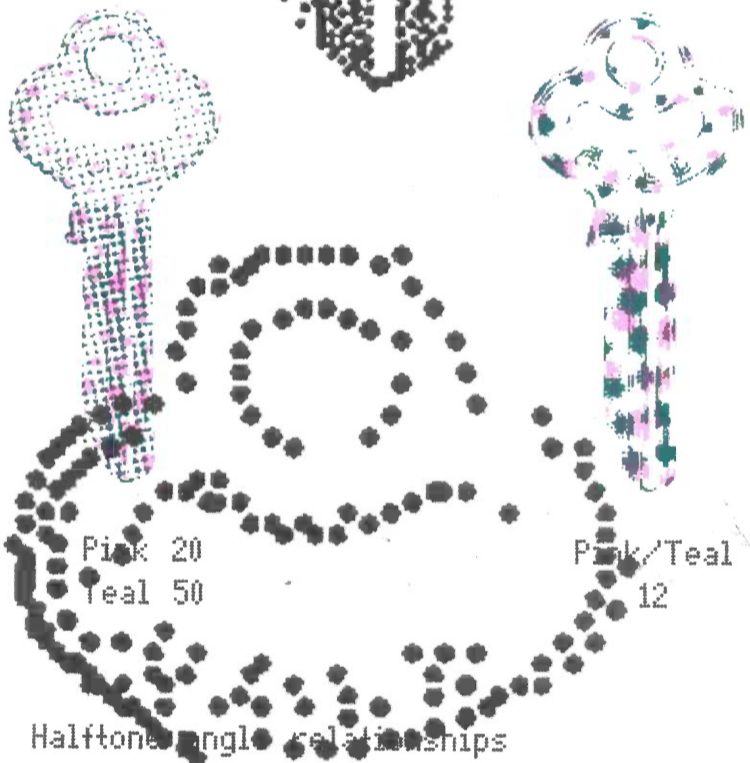
Pink 20  
Teal 80



Pink 50  
Teal 50

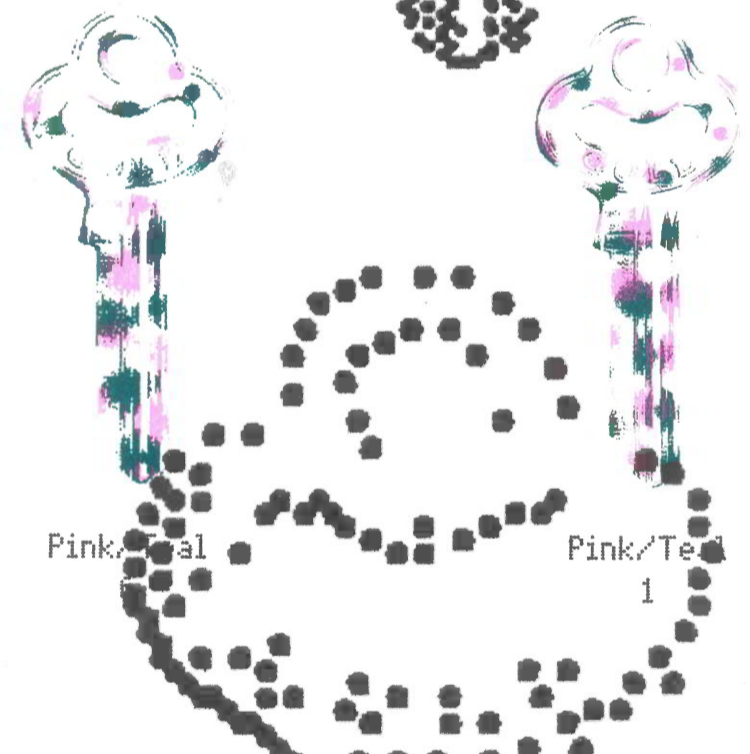
Pink 20  
Teal 20

Lines Per Inch (halftone size)



Pink 20  
Teal 50

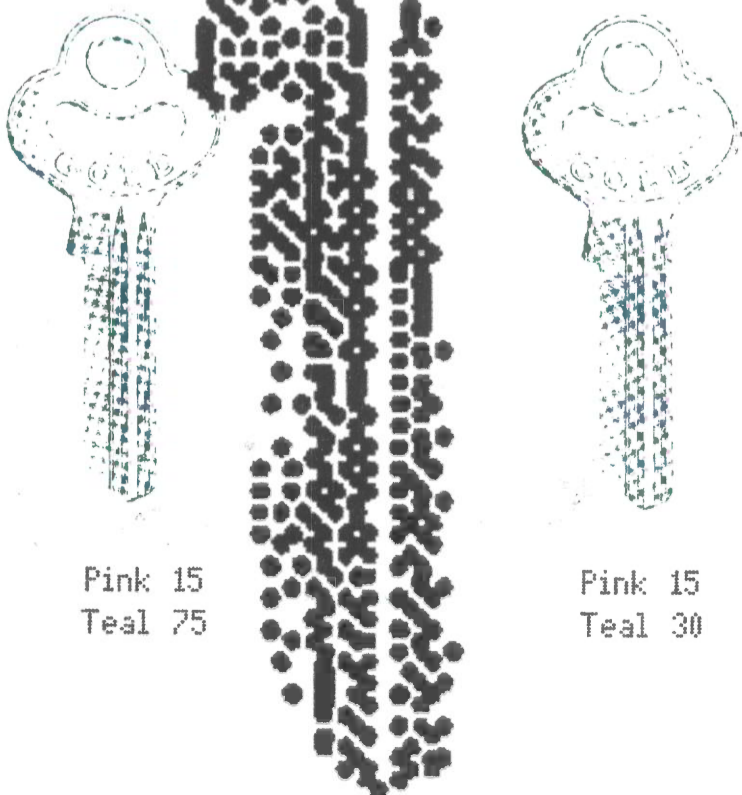
Pink/Teal  
12



Pink/Teal

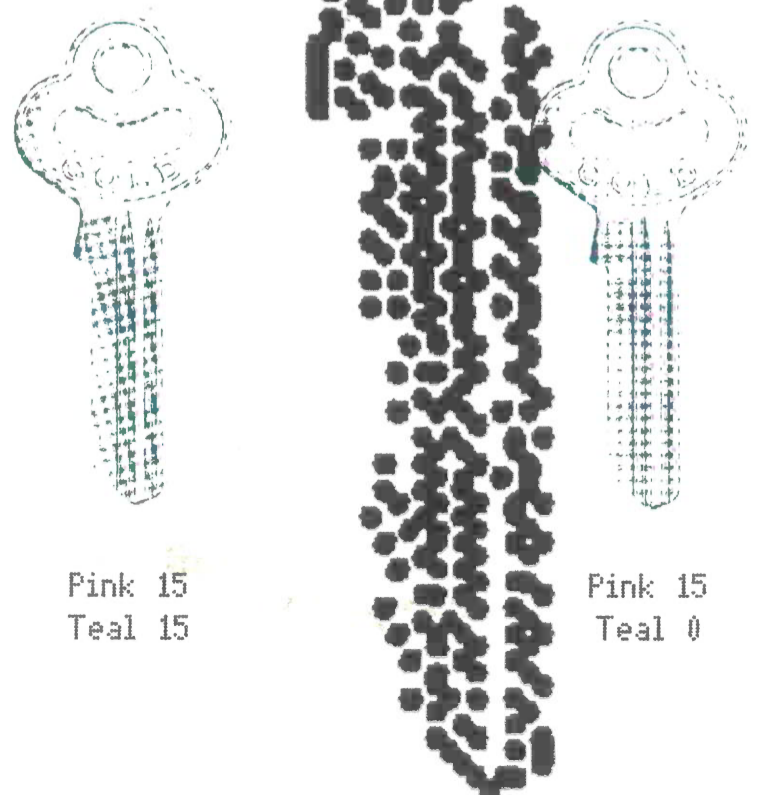
Pink/Teal  
1

Halftone angle relationships



Pink 15  
Teal 75

Pink 15  
Teal 30

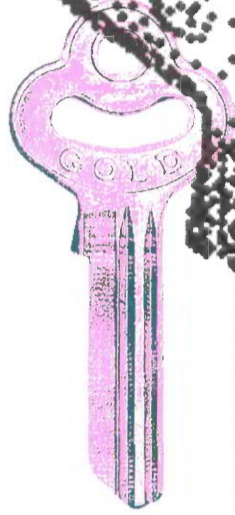


Pink 15  
Teal 15

Pink 15  
Teal 0

# Concealment through Image Manipulation: Pixellation, Fragmentation, and Threshold reduction

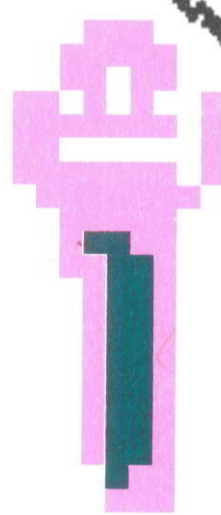
Pixellation & Resolution Loss



Mosaic: 0



Mosaic: 6

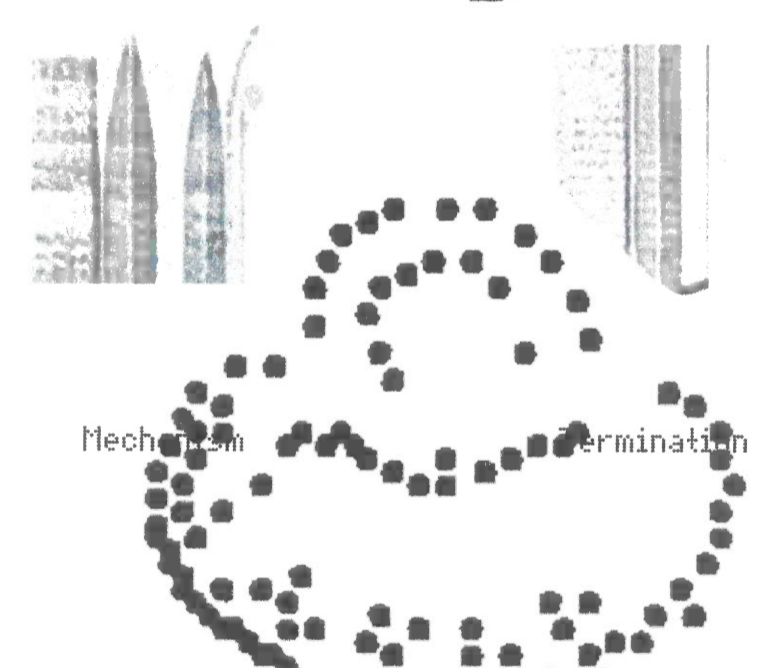


Mosaic: 12

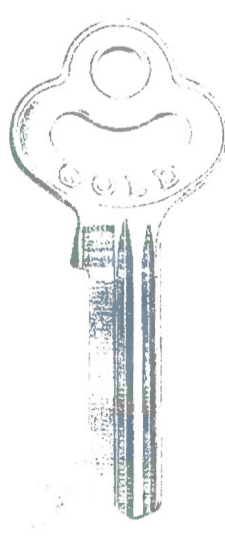


Mosaic: 24

Cropping -> Fragmentation



Threshold: 100



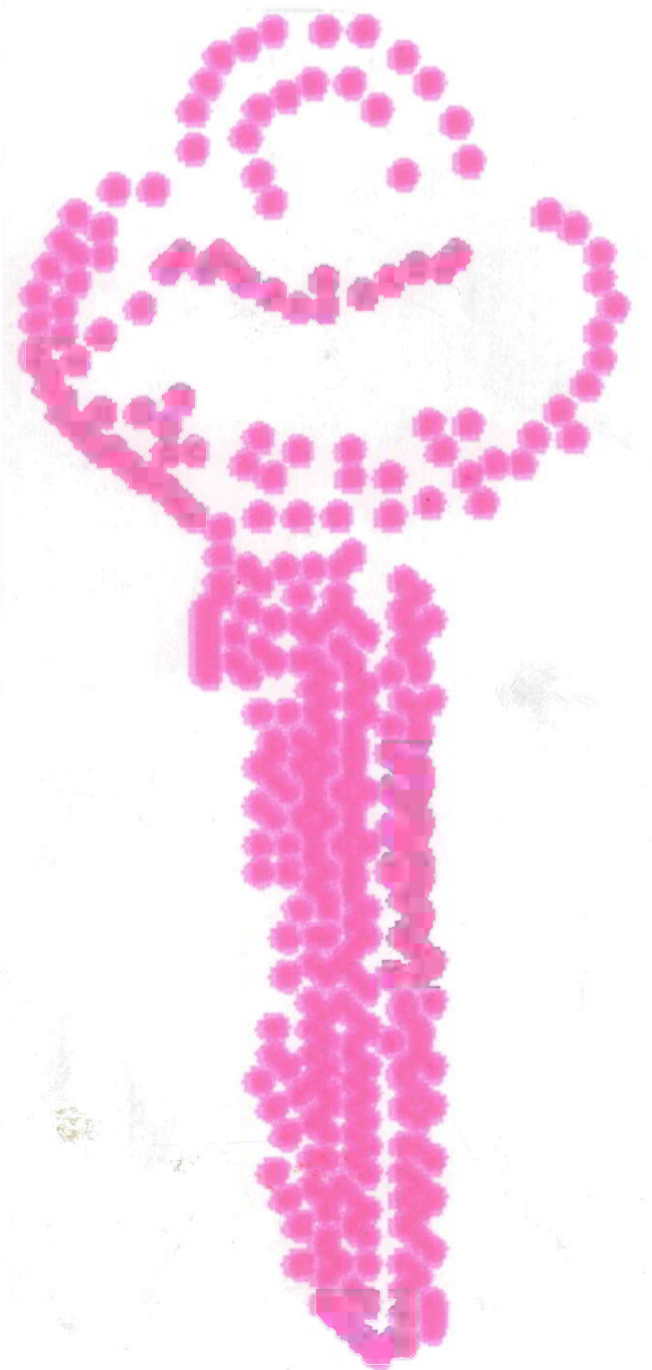
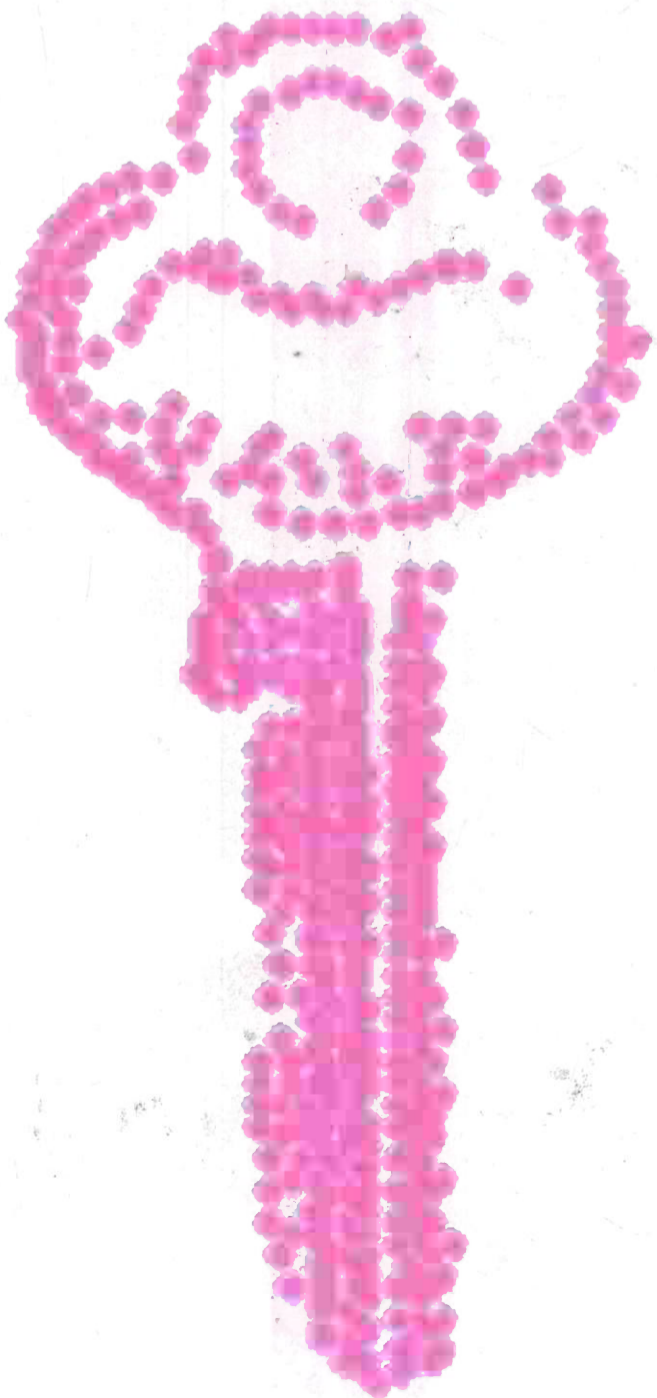
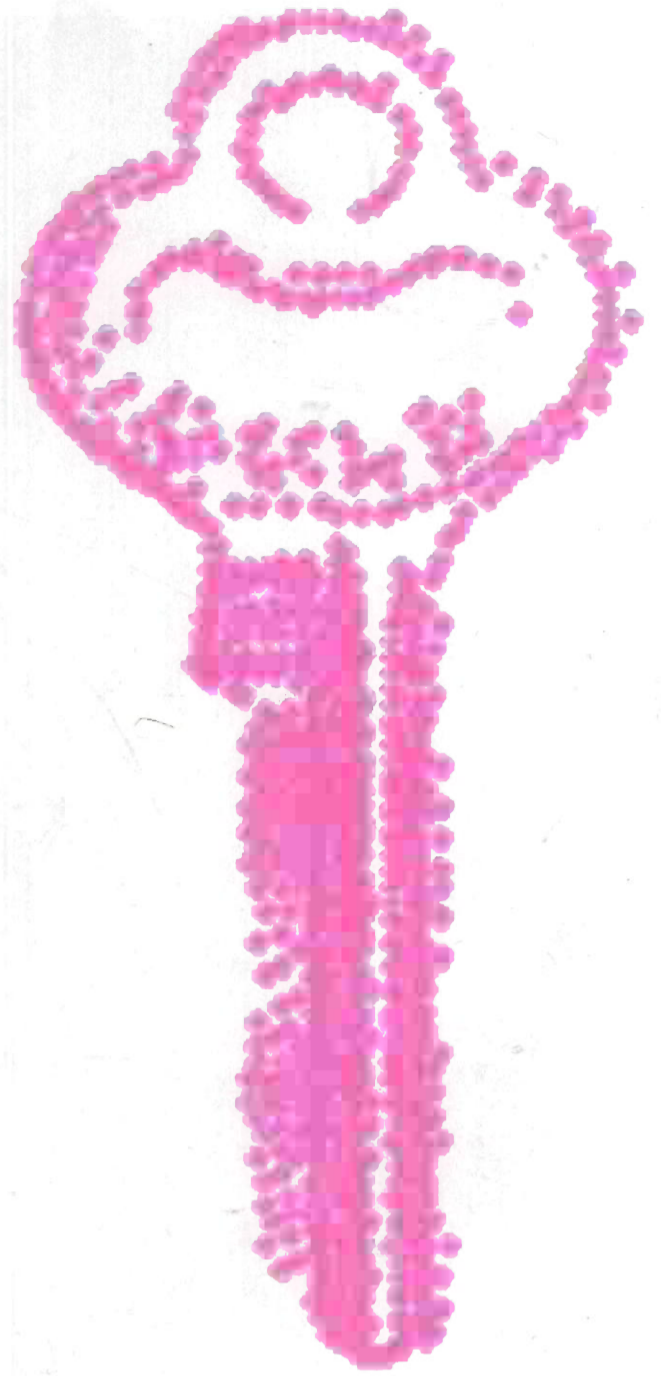
Threshold: 140

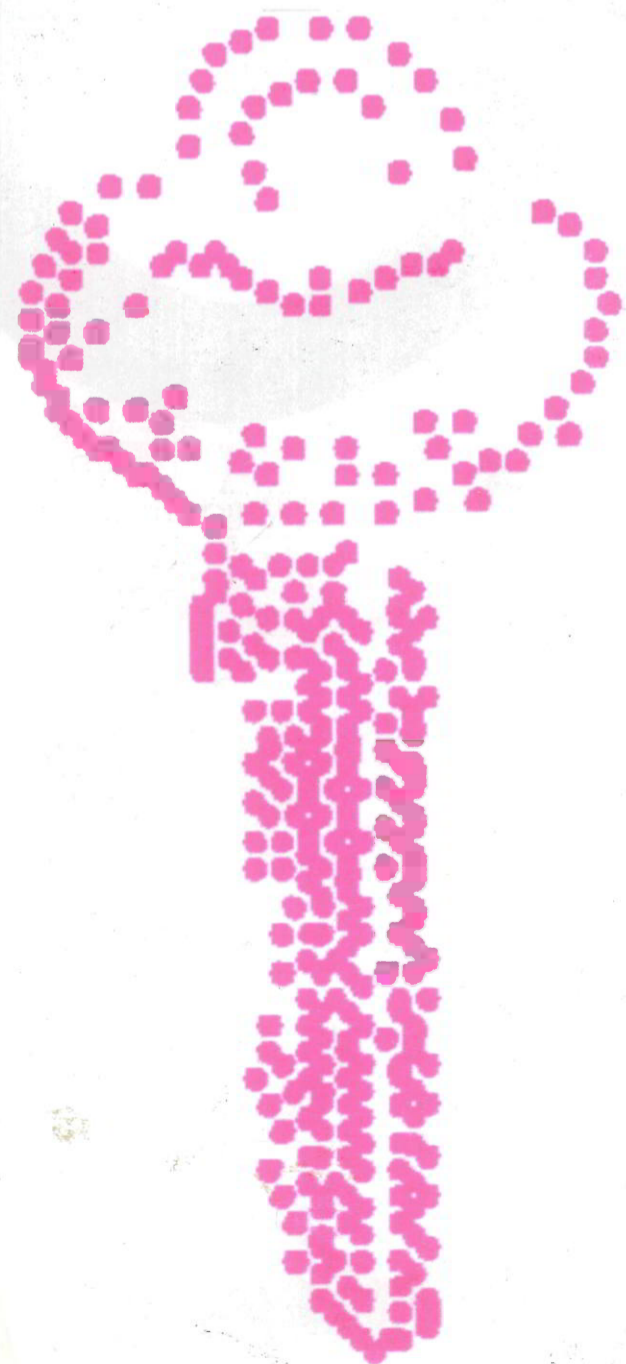
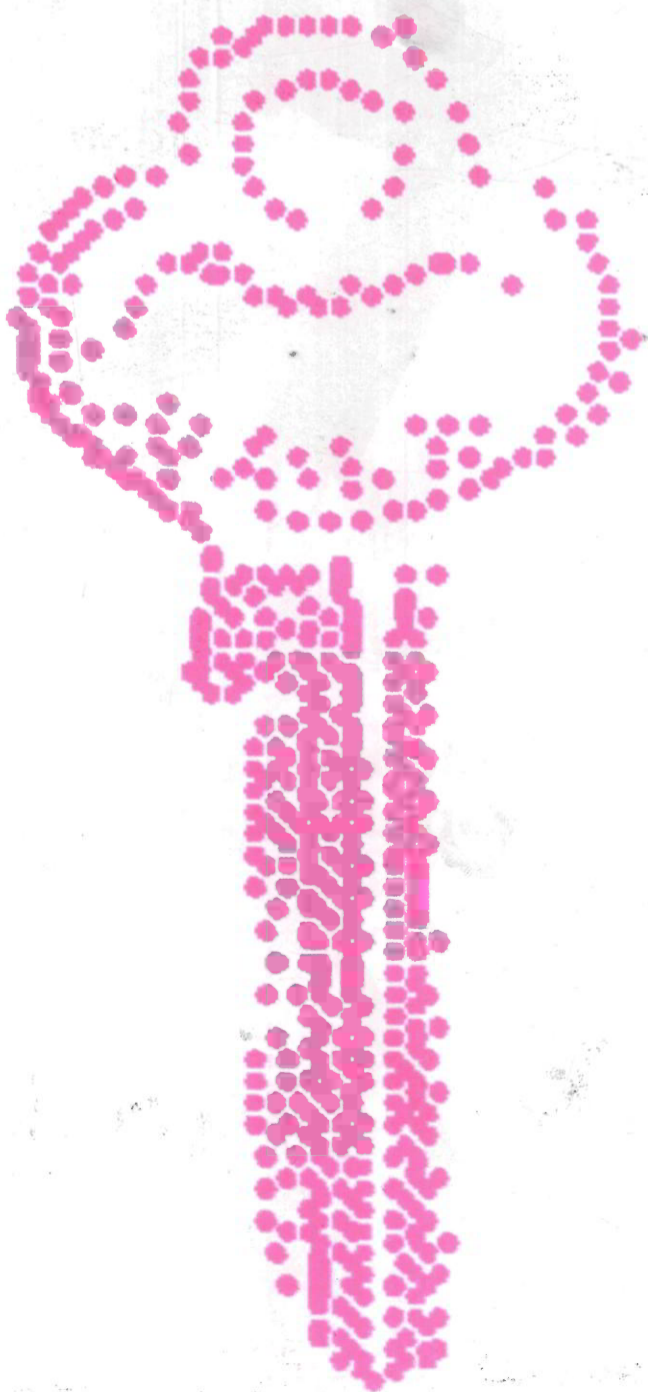
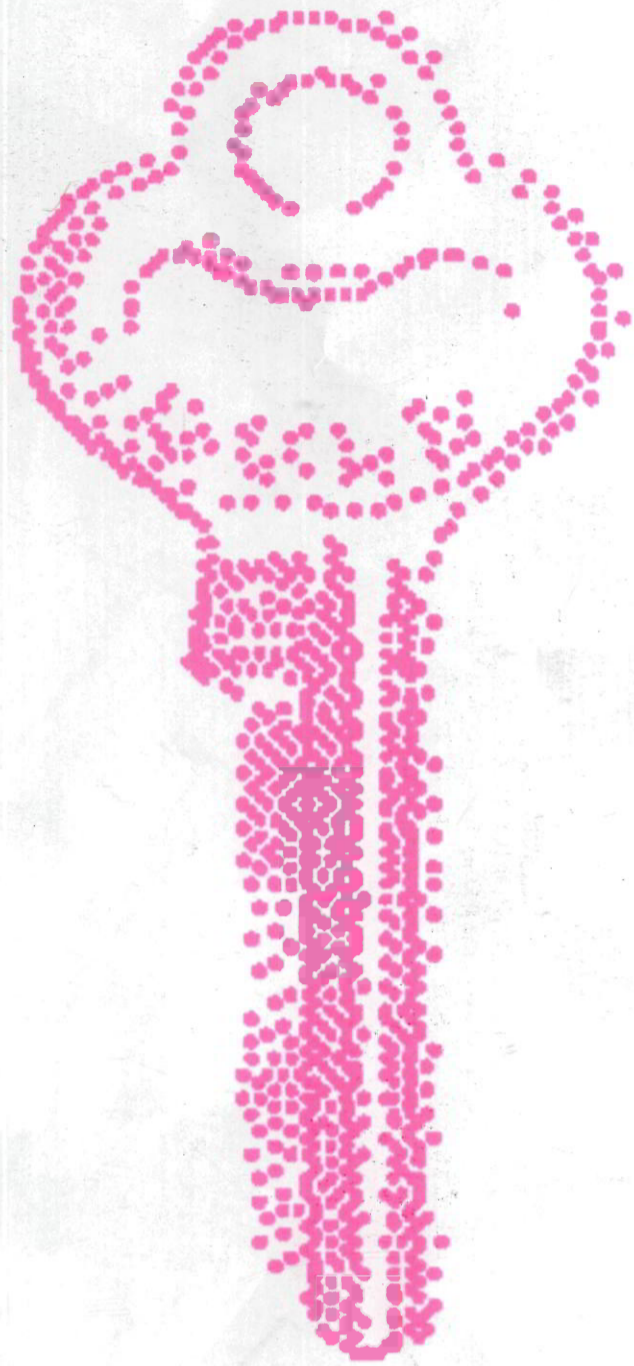
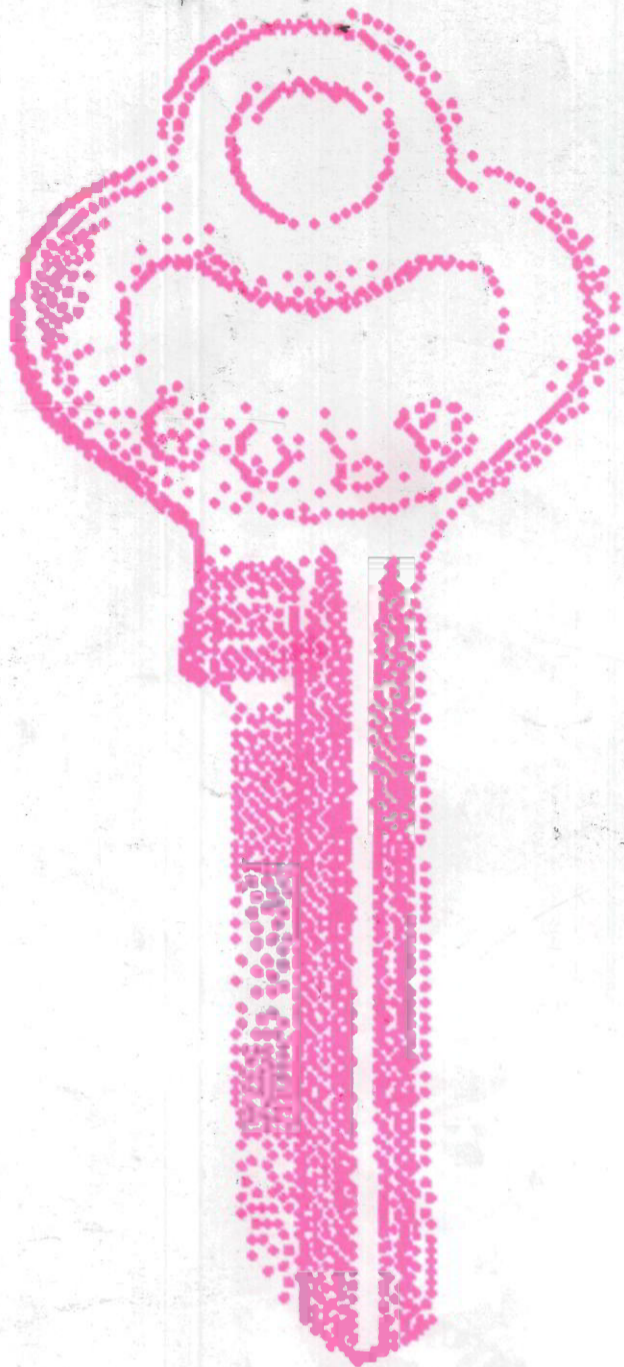


Threshold: 180



Threshold: 220

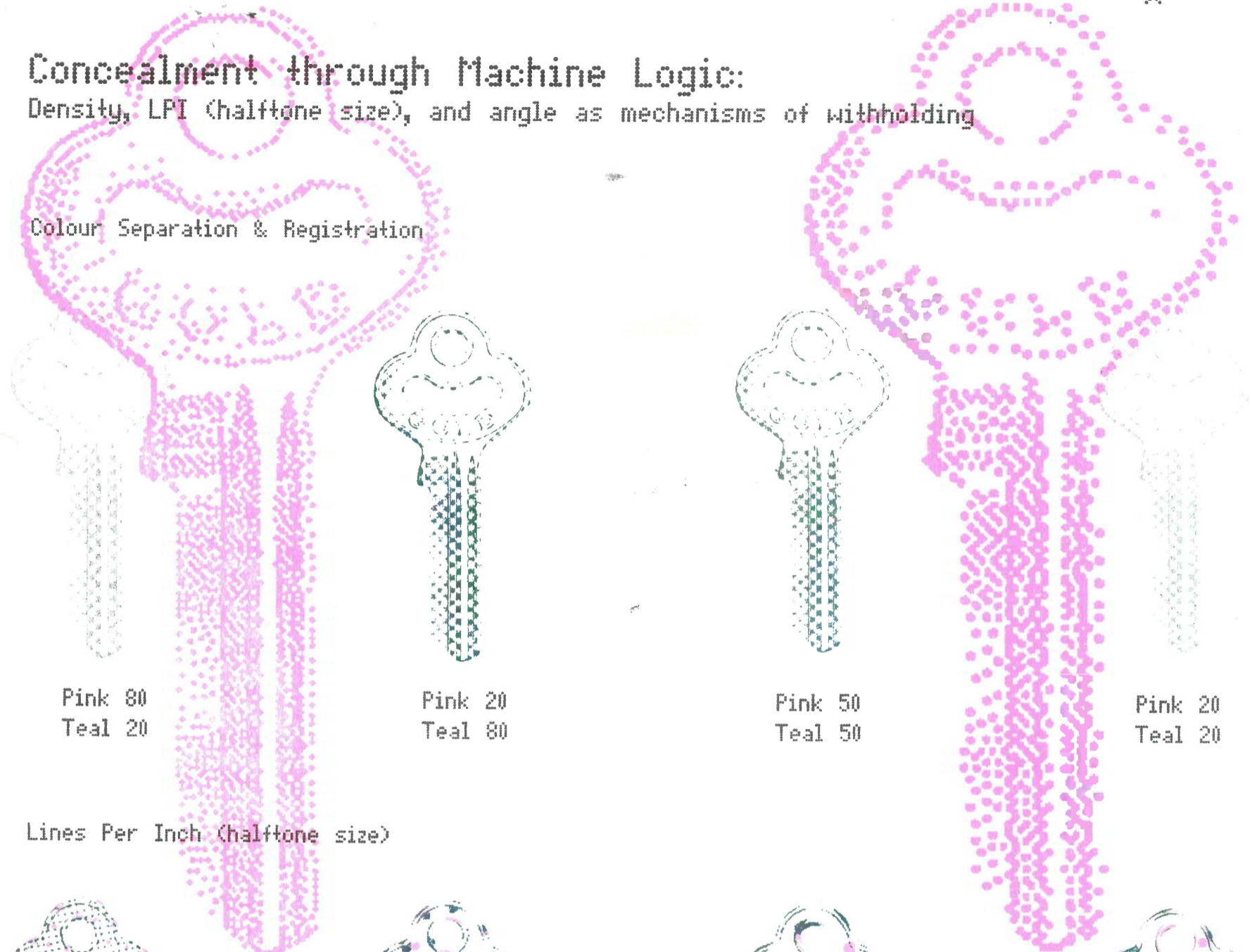




# Concealment through Machine Logic:

Density, LPI (halftone size), and angle as mechanisms of withholding

## Colour Separation & Registration



Pink 80  
Teal 20

Pink 20  
Teal 80

Pink 50  
Teal 50

Pink 20  
Teal 20

## Lines Per Inch (halftone size)



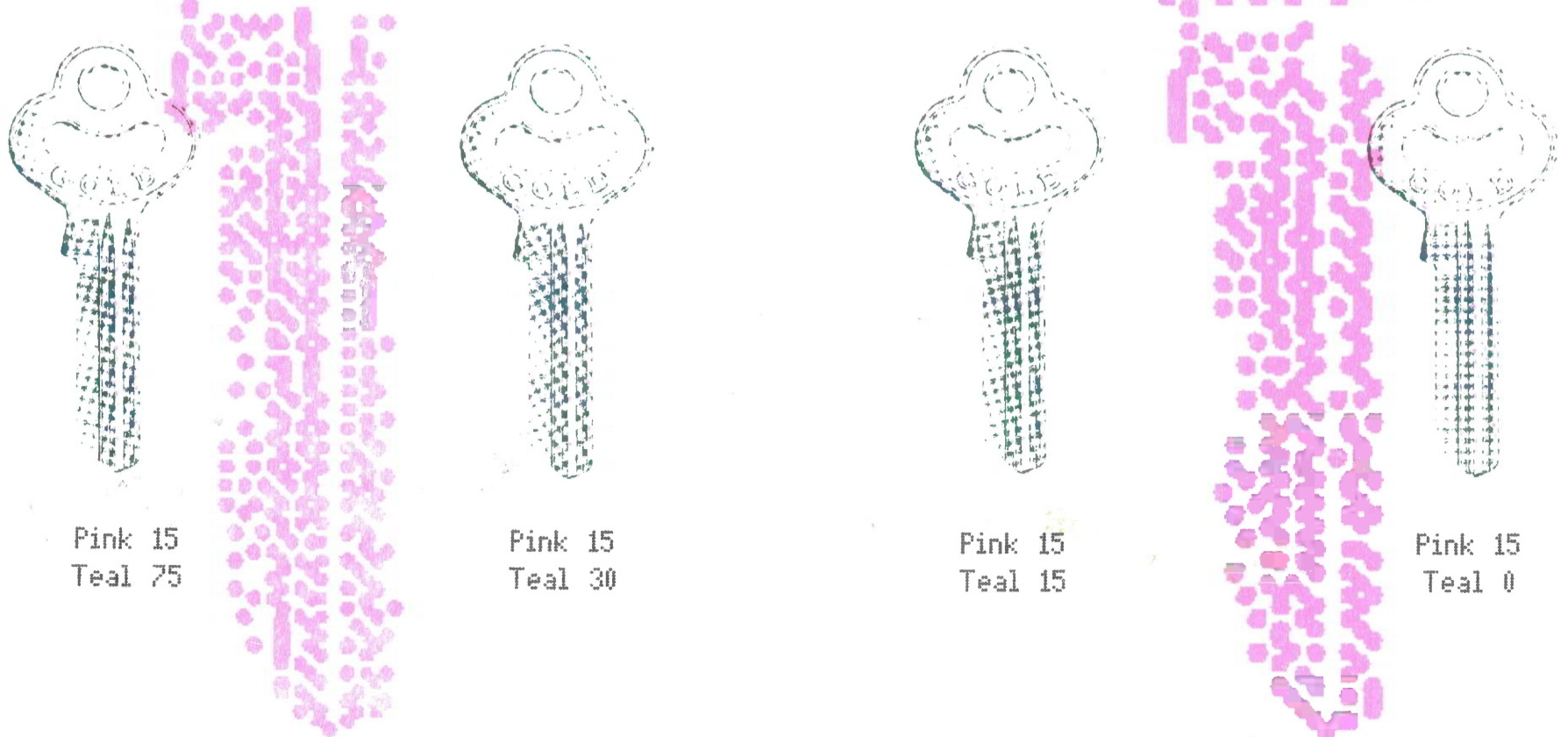
Pink 20  
Teal 50

Pink/Teal  
12

Pink/Teal  
6

Pink/Teal  
1

## Halftone angle relationships

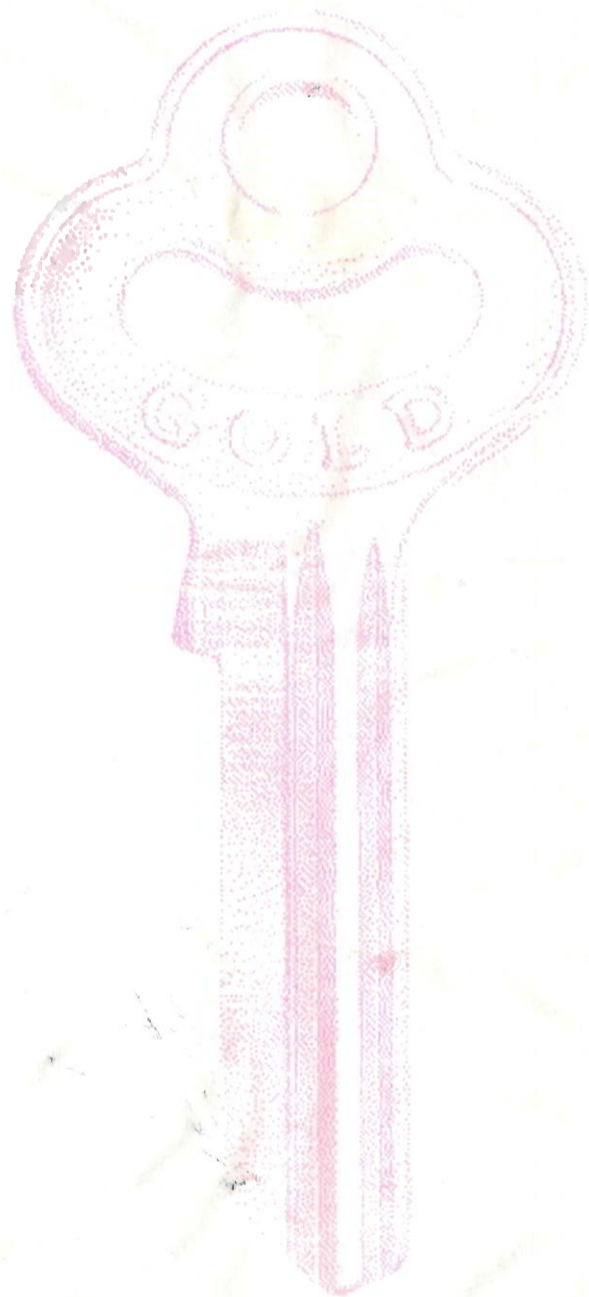


Pink 15  
Teal 75

Pink 15  
Teal 30

Pink 15  
Teal 15

Pink 15  
Teal 0



*Amy Lay*

*Amy Lay*

# Concealment through Machine Logic: Density, LPI (halftone size), and angle as mechanisms of withholding

## Colour Separation & Registration

Pink 80  
Teal 20

Pink 20  
Teal 80

Pink 50  
Teal 50

Pink 20  
Teal 20

Lines Per Inch (halftone size)



Pink 20  
Teal 50

*Amy Lay*



Pink/Teal  
12



Pink/Teal  
6

*Amy Lay*



Pink/Teal  
1

## Halftone angle relationships



Pink 15  
Teal 75



Pink 15  
Teal 30



Pink 15  
Teal 15



Pink 15  
Teal 7

